

Sweet Dreams

Part 1

Eurythmics, arr. Joshua Ruiter

4

mf

10

16

p

25

5

f

36

p

45

cresc.

52

56

ff

f

8

70

7

ff

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in B-flat major (two flats). The score is divided into eight systems, each containing a single staff. The first system begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second system continues the melodic line with eighth and sixteenth notes. The third system features a mix of eighth and sixteenth notes, ending with a half note. The fourth system starts with a half note, followed by a 5-measure rest, then continues with eighth and sixteenth notes. The fifth system continues the melodic line with eighth and sixteenth notes. The sixth system features a series of eighth notes with a crescendo marking. The seventh system continues the melodic line with eighth and sixteenth notes. The eighth system starts with a half note, followed by an 8-measure rest, then continues with eighth and sixteenth notes. The final system begins with a half note, followed by eighth and sixteenth notes, and ends with a 7-measure rest followed by a final eighth note. Dynamics include *mf*, *p*, *f*, *ff*, and *cresc.*.